

BOARD OF DIRECTORS:

President: Jill Marie Soik
920-231-5873
jbsoik@sbcglobal.net

Vice President: Rosemary Eiden
920-233-1327
rosemaryeiden@gmail.com

Secretary: Elli Wollangk
920-216-9044
elli@customdesignworkshop.com

Treasurer: Maxine Nobbe
920-379-6385
maxn.0109@yahoo.com

Committees:

Newsletter: Elli Wollangk
920-216-9044
elli@customdesignworkshop.com

Scholarships: Corinne Conrad
920-233-6226
ccconrad54@gmail.com

Michaelene Urban
920-235-7447
urbanarte@aol.com

Hospitality: Joyce Tornow
920-589-6782
jorotornow@yahoo.com

Historian: Shelley Ingala
920-203-9274
shelleyingala@gmail.com

Publicity: Rosemary Eiden
920-233-1327
rosemaryeiden@gmail.com

Programs: Rita HermansonMueller
920-361-3979
potterita@yahoo.com

Workshops: Lynn Artz
920-450-2450
lynn.artz@yahoo.com

Sandy DePeaux
920-231-7280
smdepeaux@sbcglobal.net

June 2014 - Newsletter



www.oshkoshfinearts.org

Next meeting:

*Tuesday,
June 3, 2014*

6:30 p.m. at the Senior Center

Program:

Winnebagoland Art Fair

Hospitality:

Kathy Murphy & Sarah Niebergall

Save These Dates!

June 8, 2014 - WinnebagoLand Art Fair

June 17, 2014 - trip to Kenosha & West Bend museums



President's Post

What a wonderful and fulfilling year for the OFAA! Bitter cold and snow did not hinder us from having a successful 2013-14 season.

A variety of interesting programs were presented to us which brought enjoyment to our gatherings. Three informative workshops were available to our members this season. Each medium used (pastel, ink, and watercolor) gave the participants an opportunity to learn new methods and create art. We started our philanthropic endeavors off by contributing to worthy organizations that acknowledge the beauty in which art brings to our world. They were: The Teacher's Closet, The Altrusa Club, and Cerebral Palsy.

November brought us our annual "warm you up chili feast". Which was delicious!

Our annual Christmas party was a hit! We invited and gave honorary memberships to area art teachers to encourage them to participate in the OFAA. The scholarship committee asked for cash donations this year in honor of Adela Baumhardt to finance the member scholarship fund. Max Nobbe and Laurel Nobbe were awarded member scholarships this past year. Speaking of scholarships, we had a plethora of applicants sign on for scholarships this year. Seven awards were presented to art students from area schools to use for their artistic aspirations.

Two bus trips were available for members to appreciate all types of art. The SOFA Show proved once again to display fascinating and compelling art pieces. On June 17 a trip is planned to see the Transparent Watercolor Society Exhibit in Kenosha, with a stop at the Museum of Wisconsin Art in West Bend. This trip will be a feast for the eyes I am sure.

Some of our members took pleasure in creating canvas art pieces for a fund raiser sponsored by the Day by Day Warming Shelter. I hope to see some of you enjoying the exhibit which will be on display at Kitz & Pfeil during the downtown Gallery Walk, June 7th. Fun, fun, fun!!!

The Affinity Show is still up and running. If you would like to display your art at the Affinity Clinic please contact Kathy Murphy.

Once again we will be participating in the Framer's Market on August 16 with "Art at the Market". See Kathy Murphy (you're a busy lady!) if you would like to reserve a spot for creating or sharing your artistic talents.

We acquired a new tent for the members booth so set up should not be as difficult as in the past. The preparations for the Art Fair are going quite well. All committee chairs please have any final concerns addressed at our June 3rd meeting. If you are not a committee for the Art Fair and would like to help out please ask at the next meeting. Helping with set up and tear down is usually needed as well as other areas. Let us not forget to pray for good weather!

An e-blast with the date for the post Art Fair meeting of the committee chairs will be sent after the Art Fair.

Welcome to all new members who joined us this past season. And we give a fond farewell to all past members who passed.

Thanks to all members including board and committee members for your contributions and for sharing your talents with the OFAA this past year.

Jill Marie Soik - President

Minutes for May 6, 2014

Program: Green Lake portrait artist Pat Hadley Dobrinska received her degree from the University of Colorado and taught art for K-12 in Princeton, WI. She decided to make a living in the art world with her art and teaching art workshops in Door County, Green Lake, Rhinelander and Mexico. Her workshops cover graphite, acrylics, pastels, oils and watercolors. She takes lots of pictures to catch moments of personality in her subjects. Her usual approach is to work from the background forward and she prefers 300 # paper.

Hospitality:

Treats were provided by **Nancy Kirst and Shirley Lucas**.

Secretary's Report:

Minutes from both the March and April meetings were approved.

Treasurer's Report:

General - \$17269.00
Scholarship - \$863.64
(A.B. fund \$762.00 and the student fund \$101.64)

Workshops:

Nancy Kirst's portrait workshop was well received and worked well in the UWO space. Suggestions for next year's workshop lineup are welcome. Workshops could be either 1/2 day or full day.

Scholarships:

The committee reports they have awarded \$460 to Collin Konetzke to be used to purchase a camera. The committee worked with Camera Casino to get the best deal. 7 scholarships have been awarded this year.

Programs:

Presentations will resume in the fall.

Publicity:

Articles on both **Rosemary Eiden** and **Lynn Artz** were in the Scene Magazine. The Oshkosh Northwestern also has a article about **Lynn** in their

May 1 online edition.

Historian:

Please send any pictures or articles to **Shelley Ingala**.

Old Business:

- ◆ August 16 is our date for Art In The Market. **Kathy Murphy** has the sign up sheet. We will have 6 or 7 locations throughout the Farmer's Market.
- ◆ The 6"x 6" canvases for the Day by Day Warming Shelter will be on display in the Kitz & Pfeil window for the June 7 Farmer's Market.
- ◆ We have received several thank you notes and an invitation to attend the UWO awards & honors banquet.

Art Fair:

- ◆ Laurel reported that we have 85 artists registered and 15 signed up for the Member's Booth.
- ◆ Yard signs and poster are now available.
- ◆ Donald Taylor will be our judge.
- ◆ The UWO brass quintet will play along with the strolling minstrel.

New Business:

- ◆ **Michele Missner** had an emergency gallbladder operation and **Sandy DePeaux** will be having a knee replacement.
- ◆ **Kathy Murphy** presented the following slate of members to serve as officers: President - **Jill Soik**, V. Pres. - **Sharon Calkins**, Sec. - **Elli Wollangk** and Treas. - **Steve Miller**. **Elli** moved and **Shirley Lucas** seconded to unanimously accept the slate as offered. Motion carried.
- ◆ Next year's committee chairpersons will be: Hospitality - **Joyce Tornow**, Publicity - **Karen Crown**, Programs - **Terri Einer**, Workshops - **Lynn Artz & Sandy DePeaux**.
- ◆ All committee chairs should be preparing their annual reports.

Meeting Adjourned

Member News & Opportunities

Sandy DePeaux toured the Thrasher Opera House in Green Lake as a potential venue for an artist show.

Maria Dietrich is the Development Director and her contact information is -
 maria@thrasheroperahouse.com
 506 Mill Street
 Green Lake, WI 54941-0004
 920-294-4279

Faces in Glass: A Washington School Family Portrait

From March-May 2014, Glass Artist Jenna Larson worked with the kindergarten through fifth grade students at Washington Elementary School to complete a 4 and a half foot by 6 foot fused glass installation for the school entranceway.

The students learned about the history and science of glass art and then explored glass as an art medium, learning about processes and techniques for cutting, breaking and designing with glass. Each student (and every staff member) then created a self portrait utilizing stacked pieces of glass and accessory glass. 289 glass self portraits were created, fired in a kiln, mounted in a custom made frame and hung on the wall. Aside the finished mural is a plaque of artist names, noting who is where in the mural.

The mural was unveiled to the school and community on May 22 at a school Family Night, and along with this, students and their families were invited to create fused glass pendants as a memory of the event.

This artist in residency was funded by SOAR, SAGE, Lighted School House, and the Washington School Art Fund, PTO and Student Council.

Overall, the finished mural will hang in the school for many years to come.



Member Spotlight

Rita Hermanson-Mueller Potterita

When Grandma asked what I was going to be when I grew up, I replied, "...I AM an artist." I always just knew it was the path I would follow. As a child I was encouraged to work with my hands. Embroidering, darning socks, sewing, and decorating cakes, with my Mom. Hanging out with my Dad outside listening to his endless dreams of building projects. In school I excelled in recess and art class. But; I wanted to do things my way. I actually got in trouble in 7th grade for questioning the art teacher. In high school I took every art class I could and often times would skip a class to sneak in the art room. At 15 Mom and I took a pottery class together through Moraine Park Technical. I fell head over heels for clay.



At 16 yrs. of age my Mother read that there would be art classes that summer at the Milwaukee School of the Arts. It had just changed from Layton School of the Arts. I certainly did not think I was qualified but my Mom assured me I could go. I took drawing and figure drawing that summer and was in awe of the art world.

Moving to CA. in 1978, I attended Victor Valley College in the Mojave desert. I was on the Dean's list. Figure drawing, ceramics, painting, and art appreciation. For the next 3 semesters I took all art classes. In 1981 I moved to Oshkosh, WI and attended UWO. I was always torn in the conflict of fine art vs. commercial art and 2d vs. 3d. I wanted it all. I received a Bachelor's of Fine Art with an emphasis in ceramics, painting, and drawing.



I worked 5 yrs. as a graphic artist at Stag Graphics and had to fill my creative needs when and

where I could; drawing and painting at night, setting up a potter's wheel wherever I could find a little space, doing art fairs and getting in a few galleries. I painted for Tracy Porter designs for a year and thought I was in heaven when they handed me new paintbrushes and un-opened tubes of paint. However; painting someone else's designs got old very fast.



On May 3, 1995 I went thru the windshield of a truck when a manure spreader driving down the road turning into our lane. Life changed. The doctor told me I would never ride horses or throw pots again. Needless to say I found a new doctor. It was actually a physical therapist that said I could do anything...just in a different way. So, I put my wheel up on legs and learned to throw standing up while wearing a back brace.



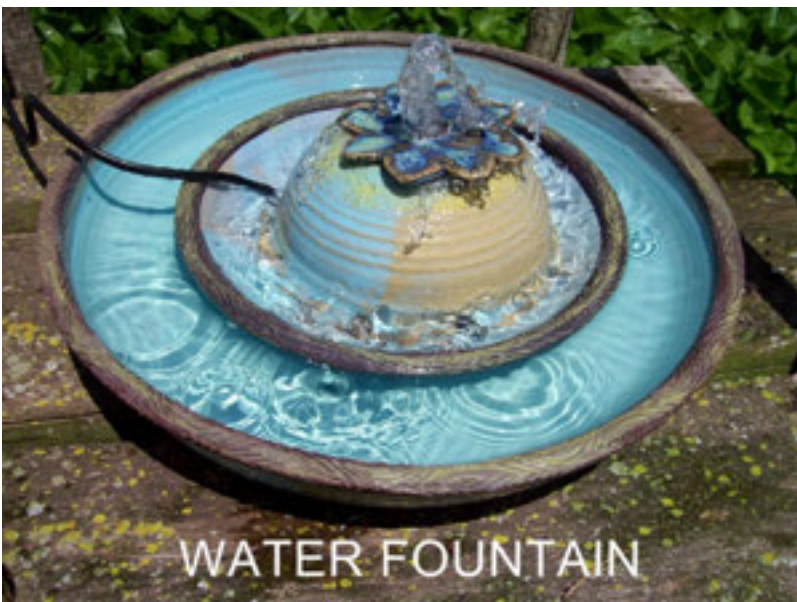
At that point I couldn't do too much production so I spent more time on each piece. I began painting on my pots and decided I would take the big step and try to live off my art.

I strive to be true to myself, holding on to the creative edge and remembering what my Dad taught me...Rules are meant to be broken. I'm constantly experimenting and letting loose, having fun playing in the medium that I have in hand. I have been making my own glazes since college. I took glaze chemistry with Dr. Paul Donhauser and began taking old Chinese glazes and tweaking them out to fit my needs. I love

color and am not afraid to use it. I believe the texture is the icing on the cake.

I have been selling my wares at art fairs for 20 years and have been in a number of stores and galleries. I love to diversify. I find the challenge rewarding. I don't ever see myself doing the same pattern on a "best seller" over and over. I love working with a client/friend and trying to create their idea - murals, sinks, tiles, tableware, birdbaths, fountains, lamps, etc. Whether it's a huge architectural piece or a simple mug, I want my work to transform ordinary life into a feel good emotion.

Extraordinary!



WATER FOUNTAIN

For more information or to obtain a copy of this years fairs and events go to www.Potterita.com.

Member News & Opportunities

Trip to Budapest, Vienna, Salzburg, Munich and Prague with **Joye and Dave Moon**. Sept. 18 - Oct. 3, 2014. Enjoy this beautiful corner of the world and experience the world famous Oktoberfest! 16 travelers have signed up already but there is still space available. A complete itinerary is on Joye's website at www.joyemoon.com. For a brochure contact Joye and joyemoon@northnet.net.



Susan Osland graduated from her CESA6 Program in January and received her Teacher License in Art Certified K-12.

She is actively pursuing a job in the Fox Valley and surrounding area and would appreciate any input from OFFA members of any possible job positions including short term, temporary and volunteer opportunities.

sunshine4susan@gmail.com

home telephone #: (920) 233-0474

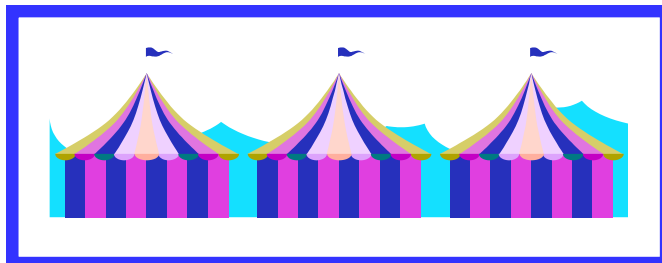


Ginny Jungwirth will have two paintings displayed at the Steenbock Gallery UWM Madison from April 28 to July 11.



Joan Cason has been invited to have paintings in the annual Fine Arts Miniature Show at The Paint Box Gallery in Ephraim, WI. The show runs from May 1, 2014 to February 28, 2015. The gallery is

located at 10426 Hwy. 42, the main highway on the west side of the Door Peninsula.



Tuesday's meeting will be our final gathering before the art fair.

If you aren't IN A Booth or ON A List; already, please consider helping out one of our chairpersons.

The large pavilion is our main hub with the Registration Desk (Shelley Ingala) and the Scholarship Fund Silent Auction (Elli Wollangk, Laurel Nobbe, Anita Hoffman) while right across the drive is the Member's Booth (Sarah Niebergall).

The day begins with the early birds for registration and set up at 7:00 and continues until tear down is finished around 5:00. In between times helpers are needed to; patrol the garbage bins, booth sit so the artist can get a potty / food break, make phone calls to the Silent Auction bid winners, take a time slot in the Member's Booth, the list goes on.

If you cannot join us on Sunday, keep us all in your positive and 'sunny' thoughts!