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May 2012 - Newsletter



www.oshkoshfinearts.org

Next meeting:

Tuesday, June 5, 2012

**(6:30 p.m. at the Senior Center)
(we will meet in the art room)**

**Hospitality - Dolly Pahlow &
Joanne Murphy-Herwig**

Program

Tanner Kirst, a past OFAA scholarship recipient, will give a short presentation on his work in ceramics.

Save These Dates!

June 5, 2012 (Tuesday) - OFAA monthly meeting (in the Art Studio in June)

June 10, 2012 (Sunday) - WinnebagoLand Art Fair

President's Post

Congratulations to the new officers elected last month as well as the new and continuing Committee Chairs who volunteered to take up positions so necessary to having a great art club. Officially, the new terms begin in September but plan on attending an executive meeting sometime this summer. Information on the date and time will be announced later.

Art Fair Committee Chairs have been doing their part to have things organized and ready for June 10. THANK YOU ALL for working as a team to shoulder part of the job so we have another wonderful event for the community. **Please attend the meeting on June 5** so we can be sure everything is on schedule for the fair.

The Silent Auction Committee has sent an e-blast recently for help in several ways prior to the art fair. If you have not responded please contact Sandy DePeaux or Elli Wollangk to volunteer your time.

Thanks to Elli and her helpers for the wonderful "sandwich board" sign holders they have made for the art fair and future events! Thanks to Rosemary Eiden for the great job she's doing with PR to get the word out for the fair. Thanks to all the members for getting the posters and yard signs around town. Please continue to spread the word to everyone you know. Thanks again, to all who are helping with the fair.

NOTICE----Club Committee & Event Chairs: We're asking for a one page report listing what you did, contacts, problems you had and how they were resolved. The purpose of the report is to summarize your committee activities for next year and/or the next chairperson. This is not optional! I promise I will hound you for this report so just sit down and do it now. It's not a binder, video, photo album or tablet carved in stone that we need.

It's a simple, typed summary of what you did this year for your position to go in the club's records. You can email a Word document for the electronic file I'm putting together. (If you feel the creative need to do a more detailed collection of notes, etc. for your successor, that would be excellent but you still need to give me a summary of what you did. Some positions, like Treasurer do need a more detailed binder). It is exhausting and unnecessary to constantly be reinventing the wheel every time a new person volunteers to head a committee. Thanks in advance for compiling your knowledge so the new people can get up to speed in September.

Kathy Murphy
President

Minutes from May 1

Program

Our concentration tonight is with club business.

Hospitality

Thank you to **Laurel Nobbe** and **Sandy DePeaux** for tonight's goodies.

Treasurers report

\$19,085.38 regular account

\$4,010.08 in scholarship

May 8 -- we have been invited to the 2012 Oshkosh Convention & Tourism Bureau's breakfast. \$15 each.

- Arts Funds Grants & Arts in Our Daily Lives Grants through the Oshkosh Area Community Foundation could apply to OFAA. Deadline was April 30, but maybe something to consider next year.

- Everyone who is a committee chair needs to write a brief description/outline of what they did over the year to be put in the black binder for information to pass on to the next committee chair.

- Can this be a PDF file?

Publicity

- we have an ad on the art walk map this month for the art show

- we will hopefully also be getting an article in the Northwestern before the show

- **Kathy Murphy** is still trying to get to checking on the tri-fold board which could be used at the farmers market

- one by one program at 4imprint gives out \$500 of promotional product every day. About a 60 day advance notice is needed

Scholarships

Our deadline for scholarships was yesterday and we had no one apply.

Elections!

- President - **Kathy Murphy** would like someone else to step up, but she would do it again if someone else would take over the art fair application/entry/jury process, and if someone else would take care of the mailing list/email list for the art show (entry form done/mailed in January)

(volunteer receiving the forms would receive info starting in February), (mailing list would need to be updated in Jan., artist list updated in Apr. after jurying entries)

- Vice president - **Jill Marie Soik**

- Secretary - **Elli Wollangk**

- Treasurer - **Maxine Nobbe**

♦ Motion was seconded to accept the slate of officers and carried.

Cori and Michaelene will continue with scholarships

Susan Osland will do hospitality

Elli will continue with the newsletter

Nancy Kirst will continue with programs

Joanne Murphy-Herwig and **Susan Osland** will do workshops

Shelly Ingala will remain historian

- **Joyce Tornow's** husband is very sick. He is at mercy

- **Deb Bartlett** would also appreciate cards

Affinity show

- call Jeff if you need to switch pieces out. A few people have done this.

- would be nice to make a bigger information board with our information.

- the clinic in Menasha has prices with their pieces, but we are not allowed to have prices. Maybe a board with our info would be a spot to note that the pieces are for sale

This could also be a spot to recruit new members

Art Fair

- 95 entries, 8 in members booth--for a total of 103 artists
Soda sales Office Max had a great deal on water this week, so we have acquired all of our water! Still need a few people to fill in soda sales time.

- **Carolyn Sturma** is working on a banner for the silent auction

- Strolling minstrel and the Dead Horses are booked for music

- A little help is needed at registration the day of the show (they start at 5:30)

- **Joye** and **Dave Moon** will probably mark the spots. **Joye** is gone until the 11th, but **Kathy Murphy** will be in touch with her and figure this out.

- Poster is here as are yard signs - **Lynn Artz** will take them downtown before gallery walk this weekend

- yard signs cannot go up until 30 days before the event, and have to go in the yard, not the terrace

- **Rosemary Eiden** is working on an ad in the Oshkosh Northwestern, will also put an ad in the Scene, we will hopefully do a few of the smaller newspapers

- **Rita Mueller** is still in handling the Facebook page.

Kathy would like to be an administrator

- A couple of scout groups would like to help with the show. **Sandy Depeaux** has been covering this

They will help with the silent auction

Silent auction booth -

Working on tweaking forms, looking to get a banner, 4 sandwich boards are being created for placement around the fair

May Minutes (cont.)

Members booth -

Anyone interested should sign up. But don't show up (to sign up) the day of the show, or you will be denied. (no walk ins)

Everyone can put up 3 pieces (there may be space for 4 pieces each but this is up to the committee)

- Our judge for this year will be Mary Jo Weidert (Wild Apple Gallery in Menasha)

Farmers Market booth -

We still have 6 date slots available to fill.

Basically show up at the market to set up tables, booth, And use this space to create art, sell art, or promote the OFAA

www.oshkoshsaturdayfarmersmarket.com for vendor info

Elli has offered to house the tent/sandwich boards/ brochures at Custom Design Workshop for the Saturday exhibitor(s) to pick up on Friday.

Jenna Larson has offered to pick a day to show people how to put up the tent
Sign up is going around

2nd Annual Plein Olde Oshkosh-

- August 18

We need participants to sign up for walk - up easels
A walk up easel is a space that allows the community to experience and participate in the art medium.

We need to get publicity out early! (postcards), maybe use a sandwich board at the other market dates

- **Heidi Burnett** proposes that we meet during the summer to socialize/create (same as meeting time) maybe we can use Facebook to plan these informal events (**Lynn** and **Jenna** are willing to administrate)

New Business -

WRAP show in Wautoma -

June 2 in Wild Rose. May 26 deadline \$20--one day show and a workshop--great awards

- **Joan Cason** is doing a solo show at Britton's Walk-Over Footwear -- opens during gallery walk

- **Jenna** is doing "make your own glass" during gallery walk at Emma Jeans Boutique

- **Heidi** didn't have time to give a complete book report but would like to recommend Carlson's Guide to Landscape Painting by John F. Carlson.

Member News & Opportunities

Sarah Niebergall had an acrylic painting, **Kathy Murphy** had a book and **Maxine Nobbe** had two watercolors in the recent Secura Show.



From **Michele Missner**

The Waterloo Watercolor Group here in Austin will be hosting the following workshops in 2013 and 2014:

Frank Eber March 25-28, 2013

<http://www.frankeber.com>

Kris Parins October 14-17, 2013

<http://www.krisparins.com>

Thomas Schaller March 21-April 3, 2013

<http://thomasschaller.com/>

Gerald Brommer October 6-9, 2014 <http://www.newmastersgallery.com/artistsb/brommer.htm>

It would be fun to have some OFAA members come to Austin. If you are interested in any of these workshops, let me know. WWG has a new website at www.waterloowatercolor.org



Art Fair Members' Booth - Chair, Carol Thomas

The following have signed up for the Members' Booth: Joan Cason, Maxine Nobbe, Joanne Murphy-Herwig, Shirley Lucas, Kathy Murphy, Sandy De Peaux, Susan Osland, Carol Thomas, Lynn Artz and Heidi Burnett.

Everyone will be limited to 3 paintings unless there is room for more. All work should be labeled with your name, phone number, medium and price (which should indicate tax is included). You may want to bring business cards. Anyone having unframed work will need to bring a folding rack to display this.

All participants must fill out the Members' Booth List of Items they are displaying which will be used to keep track of sales. Please get this form from Carol Thomas either by email (cjeanthomas2@gmail.com) or at the meeting in June from Susan Osland.

Participants must help set up at 8:00 and take down at 4:00.
Monitoring the Booth:

10:00 – 11:00

Joanne Murphy-Herwig,
Shirley Lucas

11:00 – 12:00

Judy Loper, Carol Thomas

12:00 – 1:00

Kathy Murphy, Max Nobbe

1:00 – 2:00

Lynn Artz, Joan Cason

2:00 – 3:00

Carol Thomas, Susan Osland

3:00 – 4:00

Susan Osland, Heidi Burnett

Member Spotlight

Heidi Burnett

Hi! I wrote this to help everyone in the club get to know me a little better. I joined the OFAA in spring of 2010. I am very happily married to Dr. Craig Burnett and we have no children but one cat. I practice canine and feline medicine at the Animal Hospital of Oshkosh on Washburn St. Craig owns a website design and development company, Clareo Consulting.

We enjoy gourmet food (cooking and eating!), wines, kayaking and hiking, back country/primitive camping, international adventure travel, reading, and all kinds of music except rap, acid rock, and country. I speak German moderately well (I spoke it as a child and have close relatives in Germany) and hope to visit there again next year.

I have always been a creative person and enjoy artistic expression in a number of mediums. My grandfathers were both artistic types, one working as an oil painter and interior decorator in New York City after emigrating from Germany in the 20s and the other as a fine furniture maker who also designed fabulous wood inlays. My mother created work in soft pastels, oils, and charcoal sketches and frequently won art and floral design competitions. She encouraged my interest in all forms of art, including writing, music, poetry, dance, sculpture and two dimensional works. My hobbies always included art of some type growing up and my family encouraged this with frequent gifts of professional quality art supplies and classes. I think I was the only first grader to receive red sable watercolor brushes in her stocking at Christmas.



While studying to become a veterinarian, I started a classical music ensemble at Cornell University, a group made up of science-types like myself who needed a music outlet. I had a very brief stint as a substitute second chair flutist for a professional symphony in Florida once I was out of graduate school. My music study and performance continued for many years, and then my flute hobby was abruptly ended by a severe facial injury (dog bite) that required a tissue graft to recreate my upper lip.

I enjoy haute couture, sewing clothing both with modified patterns and from patterns I have created myself. I also write poetry, however, I do this to process some of the difficult emotions I face in my profession, where euthanasia and life and death circumstances bring stress and sadness. The poems I write are not shared with anyone. I think of them as inexpensive “therapy.”

My favorite mediums are stained glass and watercolor, although I have completed and sold works in acrylic, and pen and ink. I enjoy depicting nature, animals and landscapes the most, often selecting a vista or a close-up of some feature of a plant or animal. I stink at making people or pets look realistic so do not do portraiture of either. I tend to be an obsessive realist, trying to depict things accurately. I am learning to appreciate the virtues of abstract and expressive art, as opposed to ultra-detailed realism. After all, a camera does a better job reflecting reality without any filters. What makes art interesting is when it conveys some meaning or message. Tom Lynch has been quoted about not

caring what something *looks* like, but instead wanting to know what we *think* about the subject. So my latest challenge is infusing my pictures with more feeling or making a statement about what I *think* about what I see, and leaving out distracting detail that doesn't serve the message.

If I were to set a goal right now and ask you all to challenge me by holding me accountable to it, it would be to set aside one time each week to do a sketch or painting, no matter how busy I get. I have wayyyy too many art supplies, because I habitually buy them yet don't use them up by painting enough! I'd someday like to turn my garage into 2 stories, with an art studio on the top floor and lots of nice north facing windows and skylights overlooking Lake Winnebago where we live.



I'd like to try oil painting although am somewhat leery of the solvents, the messy cleanup, etc. I think I'd like the lack of pressure to get things perfect right away. I like to create works right out in nature, although I usually just start them then end up taking a picture and completing them in my home. I have bored you all enough - let's get out there and DO ART!!! Heidi



Member Opportunity

We have a few spaces left for our annual Arts on the Square Arts show and festival on August 18. It is a juried show with lots of other stuff going on at the same time. It starts right as the Triathlon ends, so brings in load of people from out of town as well as all the summer people who come to the Chain of Lakes in the summer.

This is our 6th annual show and we anticipate it will be one of the best. We have space for 40 artists, \$750 in prizes, and booth spaces on grass under trees on the city square. For the spaces left we will consider any media except jewelry (we have our quota here). We are accepting fine art, fine craft, painting and photography. We do not allow manufactured or imported items, or country crafts.

Please circulate this to all your OFAA members and tell anyone interested they can get in touch with me directly.

We prefer photos for jurying be sent via email.

Bev Crane, Jury Chair, Waupaca Community Arts Board

Member Health Follow-up

Joyce Tornow has let me know that Roger is home after 5 weeks of stay at Mercy & Bethel and is doing much better.

Adela Baumhardt is now sporting a big 'boot' after having a metal plate inserted into the ankle for support after dislocating it.

Sandy DePeaux is feeling great after her unexpected (but not to be taken lightly) overnight stay in Aurora last month. Heidi Burnett wants to make sure everyone knows that the symptoms of heart attacks can be very different for women and men. Sudden and confusing pain symptoms should NOT be ignored. It's always better to get things checked out right away.